

DROR

"Dror" ("Freedom" in Hebrew) is an a-tonal miniature in three short movements written by Tovy Meshoulam for un-accompanied Soprano Sax.

The first movement is very slow, broad & rubato. M.M. 60.

The second movement is slow and lyrical (ARIA). M.M. 70–75.

The third movement is a scherzando that sums up the first two movements. It is built in an A-B-A form; the A is a reflection of the main motive from the first movement and the B is a reflection of the second movement. M.M. 50–55.

Whoever is interested in the composition (Tovy is kindly offering it with no charge) may contact Tovy Meshoulam at <myomtov@bezeqint.net>.

The composition can be sent by Email as a PDF file.